7: Columbia U. S-4, 5 1956 RH1 Caucasia RH1

FOLKLORE, MUSIC, AND DANCE

538 Due to the central position of the
533 Caucasus between different and changing hearths of civilization, and to contacts with various nomadic peoples, Caucasian folklore has a wealth of themes. All possible types are represented: epics, historical songs, religious songs, war chants, riding, hunting, and pastoral songs, ballads, dance songs, lyrical and love songs, lullabies and mourning chants, satirical songs which often are partly or wholly improvised at celebrations; besides fairy tales, there are many legends, partly dealing with the same subjects as the epic and historical songs. Among the mountaineers, the lyrical songs often are accompanied by a story explaining their origin or background. Part of this material is indigenous to the Caucasus, continuing ancient mythical traditions or dealing with local events. But the oral literature that came to the Caucasus from outside has also received a typical Caucasian coloring by the addition or stressing of certain traits, such as the themes of blood vengeance, hospitality, and loyalty between friends, which has precedence ultimately over love for a wife or betrothed.

The Kartvelian peoples possess a large store of folk tales which usually begin with the words: "There was and there was not..."; the fairy princesses are called mzetunakhavi

538 "not seen by the sun." Some popular epic
533 songs are derived from literary works such as the Georgian translation of the "Shahname" or Rustaveli's poem "The Knight in the Panther Skin" of the end of the twelfth century; these popular variants show considerable divergences. In the legend of the valiant and beneficent hero Amirani--who dares, however, to measure his strength against God and in punishment is chained to a mountain--a literary subject is curiously blended with ancient mythical traditions: the name of the hero as well as some other names and certain incidents of the story are taken from the heroic epic "Amirandaredjiani," probably translated from Persian in the eleventh century; but the main substance is a myth which is known also to other Caucasian peoples, and which is connected with the Greek myth of Prometheus chained to a rock in the Caucasus. The Georgian historical songs relate particularly skirmishes with the N. Caucasian mountain tribes, and the exploits of famous brigands and outlaws.

The oldest layer of the North-Caucasian folklore consists of the epopee of the Narts. In Dagestan the latter are simply synonymous with "giants," in the Central and Western Caucasus they have individual names and personalities: Uryzmag (Ozermeg, etc.), the oldest and wisest of the Narts; Batraz (Peterez, etc.), the young valiant hero; Sozruko (Sesrkvaj, etc.), also rich in adventures, who

538
533 dies the death of Achilles; Satana, the protectoress of the hearth, the dominant female figure in the epic. The Nart epic contains no historical references; the Narts fight one-eyed giants, descend to the country of the dead, have supernatural qualities and powers. The historical songs of the North Caucasian peoples preserve the memory of intertribal clashes, of wars with invaders, of raids into Russian or Georgian territory, of famous abreks (outlaws). Both songs and tales exhibit typical features of the mountaineer culture. There is the young fatherless boy whose mother keeps secret from him that his father was killed by a giant, as she fears for her son's life. When his playmates inform him that his father was killed and that his mother knows by whom, he pretends to be sick. She prepares a hot honey drink for him, and he grabs her hand and holds it in the hot beverage until she tells him the name of the killer. He finds the giant, who defeats him in battle, but does not want to kill the child. The giant treats him kindly, which gives the boy a chance to kill him in his sleep and to "fulfill the law of his fathers." There is the young man who falls in love with the girl who is secretly engaged to his best friend. The friend, taken in confidence, without a word makes all the preparations for his comrade's wedding. The latter finds out at the last moment, when he notices that his bride is distressed, and inquires as to the cause.

538 He cuts off the fingers with which he has
533 touched her dress and takes her back to his friend. Another recurrent theme is that of the mother who suckles the man whose blood is sought by her son, thus establishing a milk relationship, and ending the feud, "sparing the lives of two sons rather than losing her only one." In the genre of humoristic tales, Nasreddin Hoja stories enjoy wide popularity in the Caucasus.

533 Formerly the epical and historical songs were recited by bards, usually liberated serfs, who found employment in the houses of princes and nobles. They accompanied themselves on string instruments.

The characteristic feature in W. Georgian music is part-singing of men's choirs, the second voice, called k'rimanch'uli, executing improvised wordless flourishes in the highest falsetto. In the N. W. Caucasus a solo voice sings the words of the song, the choir accompaning it unisono in long-drawn tones as a kind of organ point, or with an independent melody. Dances are accompanied
535 by musical instruments: in Georgia, bagpipes
[534] (zazandari), lute (ch'onguri), violin with spherical body (ch'ianuri), several kinds of flutes (duduki, zurna, salamuri) and drums (dali, diplipito); in the N. Caucasus, a two-stringed violin, flutes and castanets. The most popular Caucasian dance is the so-called

538 3 Abashidze, Grigol (Grigorii Grigor'evich)
Stalin prize 2. class, 1950 for poetry collection: Lenin y Samgori
Na iuzhnoi granitse.

Laur. Stalin prem. 1950
BE I 1:67

646 1 Abashidze, Iraklii Vissarionovich
1st sect. Soiuz sovet. pisatelei Gruz. SSR, 1954 Abkhaz. deputy Sov. Nats. VS SSSR, 4. sozyv, 1954

Zar. Vost. 2/17/54
Bak. Rab. 3/19/54

533 3 Abbasov, A.
Azerbaidzhani musician, 20th c.

BE II 1:478

646 3 Abbasov, Kurban Abas Kuli ogly
665 Nakhichev. deputy Sov. Nats. VS SSSR 4. sozyv, 1954. Member of CC CP Azerb. SSR, 20-21 s'ezd, 1954, 1956

Bak. Rab. 3/18/54
Bak. Rab. 1/26/56

532 2 Akhikian, Vrtanes Galustovich 1872-1936. Armenian landscape painter. "Ataka krasnoi konnitsy," 1933.

BE II 3:565

665 3 Akhmedov, A. M.
Member of presidium CC CP Azerb. SSR. 21. s'ezd, 1956

Bak. Rab. 1/26/56

533 3 Akhmedova, Frangiz Iusuf kyzy
Born in Baku, 1928- Soloist of Azerb. state theatre and opera; sings arias from classical opera, as well as Azerb. folk-songs. Deputy of Bakinskii gorod. sovet. Unsuccessful candidate to Sov. Nats. VS SSSR in 1954.

Bak. Rab. 2/21/54

646 5 Akhokhov, Aslambi Nakhovich
Kab. deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Pravda 3/18/54

532 3 Akhundov, Ismail Gusein ogly, 1907- Azerb artist. Rec'd Stalin

532 prize in 1950 for illustrating a work devoted to the 70. birthday of Stalin.

BE II 3:570

536 3 Akhundov, Sigdi Rukhulla Fatulla ogly 1886- Azerb. actor; people's artist of SSR; played in 300 roles (Revizor, King Lear, Othello, etc.) Stalin prize in 1948.

BE II 3:572

3 Akhundov, Suleiman Sani 1875-1939. Azerb. writer, dramatist Sokolinoe gnezdo, 1921 (drama); Zvezda svobody, 1905; Liubov'i mest', 1922

BE II 1:469
v. 3:572

• 5332 Akhverdian, G.
Armenian folk-song singer; gusan of 20. c.

BE II 3:97

5363 Akhverdov, Abduragim 1870-1933
Azerb. dramatist, influenced by Ostrovskii. Wrote: Razorennoe gnezdo; and Neschastnyi iunosha

BE II 1:563

5331 Amiranashvili, Petr Varlamovich, 1907— Georgian baritone singer; people's artist of Georgia; since 1936 soloist with Palishvili theater and opera in Tiflis; sang Onegin, Rigoletto, Iago, as well as parts in Georgian operas: Absalom i Eteri, Daisi, Kako Kachagi; Stalin prize in 1947 for singing in Mshevelidze opera: Skazanie o Tariele.

BE 2:279

814 1 Amiranashvili, Shalva Laronovich, 1899-- Georgian art historian; corresp. member of Akad. nauk SSSR; wrote: History of Georgian Art, 1944, v. 1, Iranskaia zhivopis' 18-19 vekov.

BE II 2:219

325 3
665 Amiraslanov, Meibali Fridun ogly Born in Balagasanlu, 1902- Member of CC CP Azerb. SSR. Metallurgical engineer. Deputy VS Azerb. SSR Nakhichevan deputy to Sov. Nats. VS SSSR 4. sozyv in 1954.

Bak. Rab. 3/2/54. 3/18/54

533 1 Arakishvili (Arakchiev) Dmitrii Ignat'evich, 1873- Georgian composer; people's artist of Georgia. Studied in Moscow. Wrote: Gruz narodnoe muzik, tvorchestvo, 1916. Composed first Georgian opera: Skazanie o Shota Rustaveli, 1914; with slight changes the opera appeared first in 1919 and them with Shanshiashvili libretto in 1947.

BE II 2:607-8;13:91

538 2 Arzai (pseud. of Movses Arutiunian) 1878 - Founder of proletarian prose in pre revolutionary Armenia. Wrote: Solntse, 1913. Skazka, Nedostroennyi dom, 1913. Good short-story writer: Ogni, Tovarishch Mukuch Tysiachegolov

BE II 2:606

875 1
646 Ardzinba, Grigorii Shagovich Abkhaz. deputy to Sov. Nats. VS SSSR, 4. sozyv, 1954. Born in Duripsh, 1919- Teacher; deputy to VS SSSR 1-3. sozyv.

Bak. Rab. 3/18/54

532 2 Artsatbanian, V. G. Armenian painter 20th c.

BE II 3:90

7: Columbia U. S-4, 5 1956 RHI Caucasia RHI

646 665 2 Arushaniian, Shmavon Minasovich
Deputy Sov. Nats. VS SSSR, 4. sozyv, 1954. Member of CC CP Armen. SSR, 17-18. s'ezd, 1954, 1956.

Kom. Er. 3/19/54
1/22/56

665 3 Arushanov, P. A.
CC CP Azerb. SSR, 20. s'ezd, 1954

532 2 Arutch'ian, Mikhail Avetovich, 1897-
Armenian theater artist; studied in Paris. Worked on Armenian pavilion for Soviet exhibit in 1939. Designed sets for operas: Lusabatsin, Otello

BE II 3:150

665 646 2 Arutinov, Griogorii Artem'evich, 1900-
Born in Telavi, Georgia. 1st sect. CC CP Arm. SSR. Rec'd three Stalin prizes. Deputy VS SSSR 1-3 sozyv; CP member 1919- ; deputy people's commissar RKI Gruzii; 1931-member of secretariat CC CP Gruz. SSR.

BE II 3:150

533 2 Arutiunian, Aleksandr Grigor'evich,
1920- Armenian composer; Stalin prize in 1948 for his Kantata o Staline. His is a well-known piano concerto.

BE II 3:150
3:99

701 2 Avetisian, Unan Makichevich, (1914-1943) Geroi Sovet. Soiuz.; sergeant; took part and died in battle of Krasnodarskii krai.

BE II 1:70

• 5335 Avraamov, A. (1886-1944) Aul Batyr ouverture (first Kabardian instrumental composition) written by him. Collected folk songs (Kabardian) He is Soviet musician.

BE I 19:218
BE II

6653 Azaeva, Ch. A. Member of presidium CC CP Azerb. SSR, 21. s'ezd, 1956.

Bak. Rab. 1/26/56

5323 Azim-Zade, A. (1880-1943) Caricaturist, journalist; contributed to paper Molla Nasredin; drew many posters. Did the famous sketches: 100 tipov starogo Baku. Was director of Azerb. art inst.

BE II 1:490, 474.

533 2 Babadzhanian, Arno Arutiunovich
Stalin prize 3. class, 1950 for musical composition: Georgicheskaia ballada.

Laur. Stalin. prem. 1950
p. 72

381 2 Babadzhanian, Mariia Arakelovna
646 Deputy to Sov. Nats. VS SSSR, 4. sozyv, 1954. Party member; chemical engineer; rec'd Stalin prize in 1949 for perfecting glass making via electronics.

Bak. Rab. 3/18/54 & 2/19/54

646 6 Babaevskii, Semen Petrovich
Member of Sov. Soiuz VS SSSR 4. sozyv, Stavropol. krai

Bak. Rab. 3/18/54

65 2 Babaian, L. O.
Member CC CP Arm. SSR, 17-18. s'ezd, 1954, 1956

Kom. Er. 1/22/56

3 Baba-Zade, B. K.
CC CP Azerb. SSR, 20. s'ezd. 1954.

815 1 Bakhtadze, Kseniia Ermolaevna
Adzhar Deputy Sov. Nats. VS SSSR 4. sozyv, 1954. Born 1899- in Tiflis; seed specialist. Wrote: Morfologicheskii sostav chaia v Gruzii

Bak. Rab. 3/18/54
Zar. Vost. 2/27/54

533 1 Bakhutashvili, Ol'ga Aleksandrovna, 1876-1950 Georgian coloratura singer. People's artist of Georgia; was first to sing in Paliashvili operas. Taught at Tiflis conservatory.

BE II 4:331

692 2 Bakoev, U. B.
Chairman of criminal collegium of the Armenian Supreme Court

Curr. digest 1956

533 1 Balanchivadze, Andrei Melitonovich 1905- Rec'd three Stalin prizes for his musical compositions. Wrote: Zhizn', comic opera

BE II 4:115

533 1 Balanchivadze, Meliton Antonovich 1862-1937 Georgian composer of romances. People's artist of Georgia. Father of composer Andrei Melit. Balanchivadze. Wrote opera: Kovarnaia Daredzhan, 1937

BE II 4:115

793 2 Baldzhian, Vazgen I, Catholicos, formerly BISHOP BALDZHIAN Elected Sept. 30, 1955. Born in 1908, Bucharest, Rumania. Graduate of philosophical and theological faculties of Bucharest Univ. Headed Arm. diocese in Rumania while the country was allied to Germany and continued to do so after Soviet occupation of Rumania. Had visited Soviet Armenia in 1945, 1948, 1951, 1954 and in his book: Under the Sun of the Motherland, he strictly conformed to Soviet propaganda. Head of Armenian Church in SSSR. For the first time in 1956 Catholicos Edzhmiazin came to Jerusalem with the intention of anointing a new Patriarch of Cilicia (Bishop Sareh of Aleppo, supported by the Dashnag Natl. party appeared certain to win election)

NYT 2/20/56
Bull. Inst. Munich,3, No. 2, Feb. 1956, 42-46

538 1
646

Baratashvili, Mariia Gervasevna
Deputy to Sov. Nats. VS SSSR (4. s'ezd, 1954) Born in Chiatura, 1908- Graduated from Tiflis univ. fac. philology in 1945; since 1936 a writer of lyric poetry; Wrote comedy "Strekoza" (Marine)

Bak. Rab. 2/19/54
Zar. Vost. 2/13/54

533 2

Barkhudarian, Sergei (Sarkis) Vasil'evich, 1887-
Armenian composer; 1923-- professor at Tiflis conservatory. Wrote: Narine, ballet, 1938; Keri-Kuchi, children's opera. Anush, symphonic poem. Uses Armenian themes in his works.

BE II 4:276

538 1

Barnovi, Vasilii Zakhar'evich, 1856-1934 Georgian realist writer. Wrote: Torzhestvo zmeia; Nevesta Tebery; Muchenitsa liubvy; Zaria Isani His early works are concerned with historial themes; language a bit archaic.

BE II 4:252

646 1

Basistyi, Nikolai Efremovich
Deputy to Sov. Nats. VS SSSR (4. s'ezd, 1954)

Bak. Rab. 2/19/54

875 1 Burchuladze, E. E.
Rector of Tiflis Univ. im. Stalina, 1954.

Zar. Vost. 2/18/54

646 1 Burchuladze, Mariia Ivlianovna
Adzhar. deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Bak. Rab. 3/18/54

1 Burdzhanadze, Magdana Davidovna
Deputy to Sov. Nats. VS SSSR (4. s'ezd) 1954

Bak. Rab. 2/19/54

535 1 Chabukiani, Vakhtang Mikhailovich
Stalin prize 2. class, 1950
Choreographer of ballet Gorda, performed in Gruz. gos. teatr opery i baleta im. Paliashvili.

Laur. Stalin. prem. 1950
p. 81

759 1
646 Chachava, Mikhail Konstantinovich
Adzhar. deputy Sov. Nats. VS SSSR 4. sozyv, 1954. Born in Lanchkhuti 1902- Military physician; since 1930 surgeon in Tiflis. No party affiliation

Bak. Rab. 3/18/54
Zar. Vost. 2/13/54

815 1 Dalakishvili, Mikhail Semenovich
Stalin prize 3. class. Director of Inst. polevodstva Akad. nauk. Gruz. SSR. Prize rec'd for work: Vozdelyvanie pshenitsy v nizmennoi zone Zapadnoi Gruzii, publ. in Trudy Adzhametskoi opytnoi stantsii polevodstva Akad. nauk Gruz. SSR, 1949/50

Laur. Stalin. prem. 1950
p. 11

665 4
646 Danialov, Abdurakhmin Daniialovich
1st sect. CC CP Dagestan
Member CC CP SSSR 1956- (20. s'ezd). Member Sov. Soiuz VS SSSR 1954- (4. s'ezd)

NYT 2/27/56
Bak. Rab. 3/18/54

• 533 2
646 Danielian, Aikanush Bagdasarovna, 1893- Armenian singer. Born in Tiflis. Made debut in St. Petersburg. Now soloist with Erevan opera im. Spendiarov since 1932. Sings in Armenian operas mostly, but occasionally in Glinka and Meyerbeer operas also. Deputy to VS SSSR 2. sozyv.

BE II 13:338

546 1 Dolidze, Semen Vissarionovich, 1903- Georgian artist; CP member since 1942; film-producer. Films: Poslednye krestonostsy 1933, in 1936 historical film: Dariko, and in 1944 Shchit Dzhurgaia. He rec'd Stalin prize for latter in 1950. Film proclaims brotherhood of peoples of USSR.

BE II 15:25

533 1 Dolidze, Viktor Isidorovich, 1890-1933 Born in Ozurgetash (now Makharadze in Georgia) Composer and mandolin player. Wrote opera Leila in 1922, Tsisana in 1929. His is the unfinished Ossetian opera Zamira.

BE II 13:91
15:25

53 3 (?) Dolidze, Vladimir Sergeevich Stalin prize for acting in Vasadz's Potoplennye kamni

Laur. Stalin prem. 1950
p. 78

814 2 Drzhbashian, M. M. Corresp. member of Akad. nauk Arm. SSR and deputy chief editor of Doklady Akad. nauk Srm. SSR

7: Columbia U,S-4,5 1956 RHI Caucasia RHI

532 1 Gabashvili, Georgii Ivanovich, 1862-1936.
Georgian realist painter, influenced by Repin. Paintings: Posle dozhda, Prodavets chaia, Khramovoi prazdnik. Prefers to paint scenes from present and past local Georgian life. Organized art academy in Tiflis.

BE II 9:590

538 5 Gabiev, Said, 1877-
Lak poet; wrote; zvuki lakskoi chengury, 1928.

BE II 13:288

64 5 Gabitov, Abdulla Gismotullovich
Kab. deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Pravda, 3/18/54

533 2 Gabrielian, Avet Karpovich, 1899-
Violinist; people's artist of Armenia; teaches at Moscow conservatory; member of Komitats chamber orchestra group, awarded Stalin prize in 1946.

BE II 9:595

533 3 Gadzhibabekov, Gusein Aga Sultan ogly, 1898- ; tenor; people's artist of Azerb. Sang in chorus 'Nidzhat' of Baku. Since 1917 in Azerb. opera. Has rather high voice, andin pre-revolutionary times when women were not allowed to sing on stage, sang many feminine roles; Since 1920 soloist of Akhundov opera in Baku. Sings many roles of Gadzhibekov and Magomaev operas.

BE II 9:611

533 3 646 Gadzhibekov, Uzeir Abdul Gusein ogly, 1885-1948 (born in Agdzhabed) Composer, founder of Azerb. opera; people's artist of SSSR. Rec'd Stalin prize twice. Member of Akad. nauk Azerb. SSR since 1945; deputy to VS SSSR 1-2 sozyv, CP member since 1938. Studied in teachers seminary of Gori. Wrote: Leila i Medzhun 1908, Sheikh Senan, Rustam i Zokhrab; 1936 heroic opera: Ker-Ogly, produced in Moscow in 1938. In 1939 cantata for Stalin's 60. birthday. Rec'd Stalin prize for film made after his musical comedy Arshin mal alan. Wrote unfinished opera: Firuza. Wrote on folk themes of Azerb. opera in Osnovy azerb. narodnoi muzyki. 1945.

BE II 9:611-3

538 1 Gamsakhurdia, Konstantin Semenovich, 1891- Georgian writer; member of Akad. nauk Gruz. SSR. Wrote: Vstrecha s mertvetsom, 1924 Ulybka Dionisa, 1933; in both he portrays decadent bourgeois trends. David Stroitel' in 3 vols, 1945-9. Language is archaic. Translated Dante's Divina Commedia into Georgian.

BE II 10:195-6

4 Gamzat, Tsadasa, 1877-1951 Dagestani satirical poet.

BE II 13:287

1 Gaprindashvili, Valerian Ivanovich, 1889-1941. Georgian symbolist poet; his poems are filled with mysticism, individualistic, decadent traits. After revolution he stopped his symbolism and turned to "true lyricism" glorifying Lenin and Stalin.

BE II 10:216

533 4 Gasanov, Gotfrid Alievich, 1900- Dagestani musicologist Lezgian by nationality. Deputy to VS SSSR 1.-3. sozyv. Wrote opera Khochbar 1937 and Dagestankaia kantata o Staline for which he rec'd Stalin prize in 1950.

BE II 10:257 Laur. Stalin prem 1950 p. 71

646 3 Gasanova, Gyzgaid Salman kyzy
Deputy to Sov. Nats. VS SSSR
(4. sozyv, 1954)

Bak. Rab. 3/19/54

3 Gasanova, Shamama Makhmudali kyzy
Deputy to Sov. Soiuz VS SSSR.
(4. s'ezd, 1954) Born in 1923-
Cotton-worker; Geroi sotsial. truda.

BE II 10:257
Bak. Rab. 3/18/54

665 2 Gasparian, D. A
Member CC CP Arm. SSR, 17.-18.
s'ezed, 1954, 1956.

Kom. Er. 1/22/56

•5332 Gasparian, Goar Mikaelovna
Stalin prize 3. class, 1950 for operatic
role in Stepanian's Geroinia.

Laur. Stalin.prem. 1950
p. 80

665 2 Gazarian, V. R.
Member of CC CP Arm. SSR, 18. s'ezd,
1956

Kom. Er. 1/22/56

646 1 Gegeshidze, Georgii Andreevich
Deputy to Sov. Soiuz VS SSSR
(4. s'ezd, 1954)

Bak. Rab. 2/18/54

646 1 Georgadze, Leila Mikhailovna
533 Deputy to Sov. Nats. VS SSSR
(4. s'ezd, 1954) Born in Tiflis,
1924- ; singer; graduated from
Saradzhishvili conservatorium;
presently with the Tiflis Paliashvili
opera & theater.

Bak. Rab. 2/19/54
Zar. Vost. 2/13/54

646 1 Georgadze, Mikhail Porfi'evich
643 Deputy to Sov. Nats. VS SSSR
(4. s'ezd, 1954) 1st deputy president
of Georgia. Minister of agriculture
of Georgia.

Bak. Rab. 2/19/54
Zar. Vost. 2/17/54

646 5 Gerasimov, Sergei Appolinarievich
Adyg. deputy Sov. Nats. VS SSSR
4. sozyv, 1954

Pravda 3/18/54

• 533 2 Grigorian, Vagram Mkrtichevich
Stalin prize 3. class, 1950 opera artist

Laur. Stalin,prem. 1950
p. 80

538 1 Grishashvili (pseud. Iosif Grigor'evich Mamulaishvili) 1899-
Georgian poet; member of Akad. nauk Gruz. SSR. Born in Tiflis. First lyric poems: Buket roz, 1906 Proshchanie so starym Tbilisi, 1925. Stalin prize in 1950. Wrote also: Lermontov i gruzin. lit, and Ostrovskii i gruzin. teatr. Translated many Armenian works into Georgian.

BE II 12:624

815 3 Grossgein, Aleksandr Al'fonsovich, 1888-1948. Azerb. botanist; member of Azerb. Akad. nauk; taught in Tiflis 1917- Director of botanical inst. of Azerb. Akad. nauk; at the Azerb. Kirov univ. created chair of morphology and systematology of higher plants. Wrote Flora Kavkaza, 1928 in 4 vols. Analiz flory Kavkaza 1936 and Rastitel'nye resursy Kavkaza, 1946. The bibliography of his works appears in Botanicheskii zhurnal, 1949, No. 3

BE II 13:17-18

646 665 3 Karasev, Aleksandr Petrovich
Deputy to Sov. Nats. VS SSSR (4. sozyv, 1954). Member of CC CP Azerb. SSSR

Bak. Rab. 3/19/54

• 533 1 Karashvili, Andrei Nikolaevich
1857-1925. Georgian composer; wrote 1st Georgian quartet based on folk melody.

BE II 20:144

646 5 Kardanov, Adam Aisovich
Cherkes. deputy Sov. Nats. VS SSSR 4. sozyv, 1954.

Pravda 3/18/54

645 665 3 Kasim-Zade, Enver Ali ogly
Minister of civilian housing, Azerb. 1954. Member of CC CP Azerb. SSR.

Bak. Rab. 3/10/54

665 646 643 3 Kasumov, Mir Bashir Fattakh ogly
1879-1949. Born in Tebriz. Party organizer; revolutionary member of CP Azerb. SSR. 1920-21 head of Baku worker-peasant inspection.

665 3 Kerimova, Z. A.
CC CP Azerb. SSR, 20. s'ezd, 1954

538 5 Keshokov, A.
1914-
Kabardian author; wrote poem U podnozh'ia gor, 1941

BE II 19:216

815 1
875
646 Ketskhoveli, Nikolai Nikolaevich 1897-. Botanist; member of Akad. nauk Gruz. SSR since 1941; rector of Tiflis univ. since 1945. Collected material on Georgian forests. Published: Atlas kul'turnoi flory Gruzii, Flora Gruzii. Deputy to VS SSR I. 3. sozyv. Head of agricult. div.. Akad. nauk Gruz. SSR.

BE II 20:578
Zar. Vost. 2/17/54

645 1 Ketsoveli, Z. N.
Minister of food industry Gruz. SSR, 1954.

Zar. Vost. 2/17/54

533 2 Khachaturian, Aram Il'ich
1904-, Tiflis. Finished conservatory in Moscow 1934. Began with

533

cello studies; then worked under Gnessin; influenced by Armenian poet minstrels: ashugs. Wrote his piano concerto in 1935 (1st British performance in 1940). His 2nd symphony was performed in USSR in 1943, for which he rec'd Stalin prize. Authority on oriental music. In Feb. 1948 along with Shostakovich and Prokofiev was accused by CC CP SSSR of "...formalistic distortions and anti-democratic tendencies... passion for muddled neuropathic combinations.." He admitted to charges (published in Daily Worker, Mar. 24, 1948). In Feb. 1956 he seems to be back in favor. His wife, Nina Makarova, writes songs. Wrote Dance of the Rose Maidens, ballet Schast'e. President of Union of Soviet composers since 1948. For further refs. see: Mod. Music, Ja./Fe. 1936, 13:21; International Who's Who, 1955, p. 502. Thompsen's: Internat'l Cycl. Music & Musicians, 1943.

BE I 59:474, II 3:73, 99
Current Biogr. 1948, p. 344-46
World Biogr. 1954, p. 633

6652

Khachaturian, R. G.
Member of CC CP Arm. SSR, 17.-18. s'ezd, 1954, 1956.

Kom. Er. 1/22/56

7: Columbia U. S-4, 5 1956 RHl Caucasia RHl

6922 Khurshudian, A. A.
Member of Collegium of Armenian Supreme Court.

5331 Kiladze, Grigorii Varfolomeevich, 1902- Composer; artist of Georgia; prof. since 1941, director since 1945 of Tiflis conservatory im. Saradzhishvili. 1940- CP member; Composes mainly symphonies; Wrote: Gandegili, bases on poem by Chavchavadze, for which he rec'd Stalin prize in 1941. Wrote opera Bakhtrioni and ballet Sinatle (Stalin prize in 1948.) Wrote music to films: Poslednyi maskarad, Arsen.

BE II 20:617

6652 Kirakosian, A. M.
Member CC CP Arm. SSR, 17.-18. s'ezd, 1954, 1956

Kom. Er. 1/22/56

3 Kislin, S. I.
Member of presidium CC CP Azerb. SSR, 21. s'ezd, 1956

Bak. Rab. 1/26/56

7: Columbia U. S-4, 5 1956 RHI Caucasia RHI

533 2(3?) Kocharian, A. Armianskaia Narodnaia muzyka-obshchii obzov. M. 1939

BE I 3:99

2 Kocharian, Suren Akimovich
People's artist of Armenia; member of Moscow's philharmonia orchestra. Stalin prize 3. class, 1950

Laur. Stalin.prem. 1950
p. 73

646 6 Kochergov, Vasilii Nikitovich
Member of Sov. Soiuz VS SSSR, Krasnodar. krai, 4. sozyv, 1954

Bak. Rab. 3/18/54

6462
665 Kochinian, Anton Ervandovich
Deputy to Sov. Soiuz VS SSSR 4. sozyv, 1954. Member CC CP Arm. SSR, 18. s'ezd, 1956. Might be the chairman of the Council of Ministers of Armenia, 1955

Kom. Er. 3/18/54, 1/22/54

5322 (3?) Kodzhoian, A. G.
"Prazdnik urozhaia" Armenian painting 1947.

BE II 3:90

646 5 Komarov, Pavel Timofeevich
Kab. deputy Sov. Nats VS SSSR
4. sozyv, 1954.

Pravda 3/18/54

533 2 Komitas
1869-1935 (real name: Sogomonian, Sogomon Gevorkovich) Born in Kuti, Turkey. Armenian composer; studied at Echmiadzin seminary. In 1910 went to Constantinople and finally died in Paris. Buried in Soviet Armenia. Wrote down over 3000 Armenian folk songs.

BE II 20:159-160

665 3 Kremleva, E. A.
CC CP Azerb. SSR, 20.s'ezd, 1954

647 1 Krimian, N. A. --Nov. 1955
Executed as possible Beriia accomplice. Former investigator in Georgian Commissariat of Internal Affairs.

NYT

Zaria Vostoka

646 1 Kuchava, Mitrofan Ionovich
Deputy to Sov. Nats. VS SSSR
(4. s'ezd, 1954)

Bak. Rab. 2/19/54

646
645
645 3 Magomaev, Dzamal Eddin Muslimovich. Deputy to Sov. Nats. VS SSSR (4. sozyv, 1954) Deputy president of VS Azerb. SSR. 1948- Born in Lenkorani, 1910- 1952-2nd sect. Bakinskii oblast. komitet, 1953 minister of local industry Azerb Member of CC CP Azerb. SSSR.

Bak. Rab. 3/19/54
3/10/54
2/24/54

646 4 Magomedov, Dzhamaludin Makhmudovich, Dag. deputy Sov. Nats. VS SSSR 4.sozyv, 1954.

Pravda 3/18/54

533 1(3?) Magomaev, Muslim Magometovich, 1885-1937, Operatic composer; wrote Shakh Ismail, 1916. Lived in Baku, where he conducted most of his operas. Wrote opera Negriz, 1935 extolling in it the Soviet power in Azerbaidzhan.

BE II 26:43

646 4 Magomedova, Aishat Gamzatovna Dag. deputy Sov. Nats. VS SSSR 4. sozyv, 1954.

Pravda 3/18/54

665 3 Mekhi - Zade, M. M.
CC CP Azerb. SSR, 20. s'ezd, 1954

325 1 Meladze, Vladimir Aleksandrovich
Stalin prize 3. class, 1950
metallurgical engineer

Laur. Stalin. prem. 1950
p. 32

533 2 Melikian, Romanos
1882-1935. Armenian composer, brother of Spiridon Melikian. Wrote down many folk songs. Composed Armenian romance Roza, Osennie dni and set to music songs of Isaakian, Tumanian. 1921- director of what later became Erevan conservatory by the name of Komitas.

BE II 27:100

2 Melikian, Spiridon
1881-1933. Armenian composer; in 1912 organized Armianskoe muzykal'noe obshchestvo in Tiflis. Wrote down about 1000 folk songs, dances. Wrote: Gammy armianskoi narodnoi muzyki, 1935. 1930-31 director of Erevan conservatory.

BE II 27:100

7: Columbia U. S-4,5 1956 RHI Caucasia
RHI

535
1 Mirtskhulave, Didim Lavrent'evich
Stalin prize 2. class, 1950. Conductor of Gorda ballet.

Laur. Stalin. prem. 1950
p. 81

538
1 Mitskhulava, Alio Andreevich, 1903-
(his literary pseud. Mashashvili). Georgian poet influenced by Maiakovskii. Gimn rodine, Enguri, etc.

BE II 27:588

535
1 Mirzoian, Ashot Oganesovich
Armenian ballet artist; Stalin prize 3. class, 1950.

Laur. Stalin. prem. 1950
p. 80

533
2 Mirzoian, M. 1888
Armenian composer

BE I 1:478

401
2 Mkrtchian, Derenik Petrovich
Stalin prize 3. class, 1950 for tool building methods.

Laur. Stalin. prem. 1950
p. 28

RHI

532

1 Mrevlishvili, Aleksandr Romanovich 1866-1933. Georgian realist school painter. In his works he lashes at bureaucratic officials of czarist era.
I éto nazyvaetsia svoboda U kantselarii, etc.

BE II 28:485

533

2 Mshvelidze, Shalva Mikhailovich, 1904- Georgian composer; deputy VS Gruz. SSR 3. sozyv. Member of CP 1947- Collected Georgian songs; developed rhythmic polyphonic qualities of Georgian music. Wrote: Gost'i khoziain, 1940 (Stalin prize) Skazanie o Tariele, Stalin prize in 1947. Now teaches at Tiflis univ.

BE II 28:614

646

3 Mukhin, Nikolai Pavlovich
Deputy to Sov. Nats. VS SSSR (4. sozyv, 1954)

Bak. Rab. 3/19/54

665
3 Muliavko, A. D.
Member of presidium CC CP Azerb. SSR, 21. s'ezd, 1956.

Bak. Rab. 1/26/56

533
5 Muradeli, Vano Il'ich, 1908-
Kabardian composer; studied in Tiflis. Wrote: Gimn Mezhdunarodnogo soiuza studentov, 1949.

BE II 28: 564

665
2 Muradian, B. A.
Member CC CP Arm. SSR, 18. s'ezd, 1956

Kom. Er. 1/22/56

64L
803 1 Muskhelishvili, Nikolai Ivanovich, 1891- Deputy to Sov. Soiuz VS SSSR (4. s'ezd, 1954) President of Akad. nauk Gruz. SSR, 1941-; mathematician; Stalin prizes in 1941, 1947. Since 1922 professor of polytech. inst. Tiflis. Expert on theory of resilience. Instrumental in creating Tiflis math inst. in 1935. His chief works: Matematika SSSR za let 1917-1947. Mekhanika v SSSR za let 1917-1947. Uspekhi matemat. nauk, 1951, 4 .6 vyp. 2 contains his works.

7: Columbia U. S-4, 5 1956 RHl Caucasia

RHl

533

3 Niiazi (Tagi-Zade, Niiazi Zul'fugarovich) Stalin prize 2. class, 1950 conductor.

Laur. Stalin. prem. 1950
p. 73

532

1 Nikoladze, Iakov Ivanovich, 1876-1951. Georgian realist school sculptor. His are the historical monuments to Rustaveli, Abashidze, Gaprindashvili, Chavchavadze, etc. Studied under Rodin. For portrayal of 12th c. Georgian poet Chakhrukhadze rec'd Stalin prize in 1946. Stalin prize in 1948 for his V. I. Lenin v epokhu sozdaniia "Iskry". As art teacher educated sculptors: S. Ia. Kakabadze, K. M. Merabishvili, etc.

BE II 29:626

401

1 Nikolashvili, Iradion Aleksandrovich Mechanic. Stalin prize 3. class, 1950, for new stakhanovite methods in light industry.

Laur. Stalin. prem. 1950
p. 63

7: Columbia U. S-4,5 1956 RHl Caucasia
RHl

665
2 Pakhlevanian, G.A.
Member CC CP Arm. SSR, 17.-18. s'ezd, 1954, 1956

Kom. Er. 1/22/56

814
3 Pakhomov, Evgenii Aleksandrovich, 1880- Historian; member of Inst. istorii Akad. nauk Azerb. SSR.

Bak. Rab. 12/28/55

533
1 Paliashvili, Ivan Petrovich, 1868-1934. Brother of Zakharii Paliashvili. Produced opera in Kiev, Kharkov, Tiflis; taught opera courses at Tiflis conservatory.

BE II 31:606

1 Paliashvili, Zakharii Petrovich, 1871-1933, born in Kutaisi. Classical music composer. Taught in Tiflis; director of Georgian philharmonic orchestra 1908-1917. Romance: Iunoi poliubiv dushoi. Opera: Abesalom i Eteri, Daisi. The opera and ballet theater of Tiflis is named after him.

BE II 31:604-6

538

3 Pashaev, Mir-Dzhalal ogly
see
Mir- Dzhalal (pseud.) 1/1

665

2 Pavlovskii, I. G.
Member CC CP Arm. SSR, 18. s'ezd, 1956

Kom. Er. 1/22/56

533

? Peiko, Nikolai Ivanovich, 1916-
Kab. composer. 1940 finished Moscow conservatory where he now teaches. Composes themes from nationalities like "Prazdnichnaia uvertiura na kabardinskie temy" (1951), "Moldavskaia suita" (Stalin prize 1947, 1951)

BE I 19:218; BE II 32:283

64

1 Pervukhin, Mikhail Georgevich
Deputy to Sov. Soiuz VS SSSR (4. s'ezd, 1954)

Bak. Rab. 2/18/54

6 Petukhov, Boris Fedorovich
Member of Sov. Soiuz Krasnodar. krai, VS SSSR, 4. sozyv, 1954.

Bak. Rab. 3/18/54

533 2 Petrosian, Avak Gegamovich
Stalin prize 3. class, 1950 for performing in opera Geroinia.

Laur. Stalin. prem. 1950
p. 80

646
665 2 Petrosian, Garegin Bakhshievich
815
875 Deputy Sov. Nats. VS SSSR, 4 sozyv, 1954. Member CC CP Arm. SSR, 17. -18. s'ezd, 1954, 1956. Rector of Erevan univ. since 1949. Physicist-mathematician; wrote Matematika v drevnei i srednevekov. Armenii.

Kom. Er. 3/19/54, 1/22/56, 2/27/54

815 2 Piotrovskii, Boris Borisovich, 1908-
Chlen-korrespondent Akad. nauk. Arm. SSSR (1945). Archeologist. Specialist on Zakavkaze. 1930 Archeological research in Teishebiani on hill Karmir-Blur near Erevan, and contributes source material on history of Urartu state 6-8 c. BC. 1946 Stalin prize. Interested in Scythian problem and origin of Armenians.

BE I 3:80, BE II 33:58

204
645

of Bakinskii rabochii. Translated into Armenian: Manifest kommunist. partii. Knew Lenin, Plekhanov. In 1918 was komissar of foreign affairs.

BE I 61:878-9

646
5

Shebzukhova, Natal'ia Danilovna
Kab. deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Pravda 3/18/54

533
3

Sheibler, T. K
Wrote 1. Kantata o Staline dlia khora; 2. Fortepiannaia rapsodiia na Kab. iaz.

BE I 19:218

536
5

Shekikhachev,
Kabardian dramatist who with Naloev wrote: Korigat, a historical tragedy, presented in Kabardian in 1934.

BE I 30:419

RHI

5Mb

1 Shengelaia, Nikolai Mikhailovich, 1903-
Georgian film-producer; 1928 -
film: Eliso, 26 komissarov.
Portrays the working class in realist manner.

BE I 62:288

6Mb

6 Shipilov, Boris Semenovich
Member of Sov. Soiuz VS SSSR, 4. sozyv, 1954. Krasnodar. krai

Bak. Rab. 3/18/54

533

2 Sheram, 1857-1936.
One of the most famous Armenian wandering minstrels (gusan).

BE II 3:97

536

3 Shirvanadze, Aleksandr, 1856-1935
Drama critic, of the critical realist school. Wrote dramas: Namus, Zloi dukh, Iz-za chesti, Khaos (chief work). Influenced by Balzac.

BE I 62:422-3

6Mb

5 Shkakhov, Khamid Makhmudovich
Kab. Deputy Sov. Nats. VS SSSR
4. sozyv, 1954

Pravda 3/18/54

538
5 Shogentsukov, Ali, 1900-1942
Kabardian poet; introduced classic metric system into Kabardian poetry. Wrote novel: Kambot i Liatsa, 1932-6

BE I 30:419

5 Shortanov, A., 1916-
Kabardian novelist

BE II 19:216

665
2 Simonian, Sh. S.
Member CC CP Arm. SSR, 18. s'ezd, 1956

Kom. Er. 1/22/56

2 Sochinskii, I. I.
Member CC CP Arm. SSR, 17.-18. s'ezd, 1954, 1956

Kom. Er. 1/22/56

533
2 Sogomonian, Sogomon Gevorkovich
see
Komitas (pseud.) 1/A

814
3 Spanaki, Evgenii Akhillesovich
Stalin prize 2. class, engineer

Laur. Stalin. prem. 1950
p. 55

1/A [Cf. cat. 116, 751 -- Analyst]

7: Columbia U. S-4, 5 1956 RHI Caucasia
RHI

533 2 Spendiarov, Aleksandr Afanas'evich 1871-1928. Armenian composer born in Kakhovka. Studied under Rimskii-Korsakov, Glazunov. Used Armenian themes in his compositions. Almast his best opera on poem by Tumanian. First shown in Moscow in 1930, now in repertory of Erevan opera house.

BE I 52:392

643
645 1 Stalin (Dzhugashvili) Iosif Vissarionovich. Dec. 21, 1879 in Gori- March 5, 1953. Studied in Gori ecclesiastic seminary, 1888-1894. 1898 joined Rossiisk. sots. demokr. raboch. partiia of Tiflis. Met Lenin at Tammersfors in 1905; frequently imprisoned during 1903-7.

Founded Pravda in 1911, worked on revolutionary paper Brdzola (Bor'ba) with Ketskhoveli, as well as on Lenin's Iskra. 1917- Commissar of nationalities; 1922- gen. sect. CC CP SSSR; Lenin's successor as chairman of Politbureau in 1924; exiled Trotskii in 1928; purge trial of enemies in 1934-38; Marshal of SSSR in 1943; initiated the first 5 year plan; member of supreme Soviet; people's commissar for the defense of SSSR until

RHl

533
2 Stepanian, Aro Leonovich, 1897-
Born in Kirovabad. 1940- president of Soiuz sovet. kompozitorov Armenii. For opera Geroinia Stalin prize 3. class in 1950. Wrote: operas, Khrabryi Nazar, David Sasunskii, Lusabatin; also Simfonia pamiati 26. komissarov. Deputy of VS SSSR I. -2. sozyv.

BE I 52:840-1
Laur. Stalin. prem. 1950, p. 80

665
2 Stepanian, L. A.
Member CC CP Arm. SSR, 18 s'ezd, 1956

Kom. Er. 1/22/56

707
2(?) Stepanian, Nel'son
Geroi Sov. soiuza (flyer), fought in battle of Moscow, Sevastopol

BE I 3:68

532
2 Stepanian, Suren L., 1895-
Armenian sculptor; did famous monument to Gukas Gukasian, 1935, also Azizbekov's statue in Tiflis, 1933

BE I 52:851

RHl

533
3 Tagi-Zade, Niiazi Zul'fugarovich
see
Niiazi (pseud.)

646
3 Tagiev, Imran Abdulla ogly
Deputy to Sov. Nats. VS SSSR (4. sozyv, 1954)

Bak. Rab. 3/19/54

646
315 3 Tairova, Taira Akper ogly
Deputy to Sov. Nats. VS SSSR (4. sozyv, 1954). Born in 1913- oil expert; 1942- director of neftano-nauchn. issled. inst. in Kuibyshev; subsequently head of various oil enterprises in Azerb. Member of Bakinskii gorodskii komitet. Deputy to Bakinskii gorod. sovet. Deputy VS Azerb. SSR. Member of CC CP Azerb. SSR, 21. s'ezd, 1956

Bak. Rab. 3/19/54, 2/25/54, 1/26/56

533
1 Taktakishvili, Otar Vasil'evich (Tiflis in 1924-) Deputy to Sov. Nats. VS SSSR (4. s'ezd, 1954) composer; wrote state hymn of Georgia for which he was awarded Stalin prize 2. degree; member of CP Gruz. SSR.

Bak. Rab. 3/19/54
Zar. Vost. 2/13/54, 3/11/54

[LC cat. 116, p. 778 -- Analyst]

7: Columbia U. S-4, 5 1956 RHl Caucasia
RHl

533
2 Tal'ian, V.G., 1896-1947
Armenian composer

BE II 3:99

344
2 Tamanian, Aleksandr Ivanovich, 1880-1936. Architect. Partially rebuilt Erevan in 1924. Built Narkomles building, the medic-institute, agriculture school. Posthumously awarded Stalin prize in 1942. His pupil is Grigorian, M. V. Was president of Armenian art academy 1917-18.

BE I 53:519

646
204 1
645 Tarba, Ivan Konstantinovich
Abkhaz. deputy Sov. Nats. VS SSSR, 4. sozyv, 1954. Born in Beslakhuba, 1921- co-editor of Apsny Kapsh; correspondent to Sov. Abkhaziia; since 1943 party official sect. of Abkhazian division of Soiuz Sovet. pisatelei Gruz. SSR. 1953 - minister of education Abkhaz.

Bak. Rab. 3/18/54
Zar. Vost. 2/13/54

532
2 Tatevosian, Egishe, 1870-1936
Born in Vagarshapat; landscape painter. Painted: Aragats (view) Komitas, Tumanian, Akopian (portraits)

BE I 53:666
Kom. Er. 1/28/56

536
1 Tavadze, Dimitrii Matveevich
for acting role in Potoplennye kamni, Stalin prize, 3. class, 1950

Laur. Stalin. prem.
p. 78

533
646 2 Tavrizian, Mikhail Arsen'evich
for operatic role in Geroinia, Stalin prize 3. class, 1950. Deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Laur. Stalin. prem. 1950
p. 80
Kom. Er. 3/19/54

646
4 Tekhova, Mariia Iordanovna
Iugo-Os. deputy Sov. Nats. VS SSSR 4. sozyv. 1954

Pravda 3/18/54

RHI

533
2 Ter-Gevondian, Anushavan Grigor'-evich, 1887- . Composer; wrote opera: Seda; ballet: Anait, Nevasta ogna; symphonies: Akhtamar, Rozhdenie, Vaagna, etc.

BE I 54:99

532
2 Terlemezian, Fanas Pavlovich, 1865-1941. Armenian painter of landscapes. Did "Tov. Stalin, Molotov i Voroshilov na aerodrome" in 1939. "Zimnii den' v Erevane", 1933. People's artist of Armenia.

BE I 54:106

538
5 Teuchezh, Tsug, 1855-1944
Adygei poet. Struggled against oppression, spoke of the better Soviet life to come; glorified Stalin

BE II 1:427

5 Teunov, Kh., 1912-
Kabardian author. Wrote Novyi potok, poem, 1946

BE II 19:216

7: Columbia U. S-4,5 1956 RH1 Caucasia RH1

•533 2 Tigranian, Armen Tigranovich, 1879-
Armenian composer: pioneer of national Armenian opera. Wrote: Anush, Turk opera based on poem by Tumanian. It was played in Moscow in 1937, and received Lenin prize.

BE I 54: 242

2 Tigranian, Nikolai Fadeevich, 1856-
Armenian composer; blind since 9. year. Studied in St. Petersburg, Vienna. Concentrated on folk-songs of Armenia, Turkey, 1939 received order trudovogo krasnogo znameni.

BE I 54: 242

665 3 Titarenko, A. I.
CC CP Azerb. SSR, 20. s'ezd, 1954

645 1 Tkhilaishvili, Aleksandr Dursunovich
Adzhar, deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Bak. Rab. 3/18/54

5 Tlostanov, Kalimet Tutovich
Kab. deputy Sov. Nats. VS SSSR 4. sozyv, 1954

Pravda 3/18/54

RHl

693

1 Topuridze, M. E.
Prokuror Gruz. SSR, 1954

Zar. Vost. 2/18/54

533

1 Toradze, David Aleksandrovich
Georgian composer; Stalin prize 2. class in 1950 for his ballet Gorda

Laur. Stalin. prem. 1950
p. 81
Zar. Vost. 2/18/54

646
665 2 Tovmasian, Suren Akopovich
Member Sov. Soiuz VS SSSR 1954- (4. s'ezd). Member CC CP SSSR 1956- . 1st Sect. CC CP Armeniia 1954- (17. s'ezd)

NYT 2/27/56
Kom. Er. 3/18/54, 2/17/54, 1/22/56

665

3 Tret'iakova, A. N.
Member of presidium CC CP Azerb. SSR, 21. s'ezd, 1956.

Bak. Rab. 1/26/56

8: Lužbetak E-4 (no date) 1951 RH1 Caucasia RH1

The "Reconciliation" however is not yet over. The following morning an *arba* (Caucasian two-wheeled wagon) drawn by two oxen goes through the village and every family before whose house the *arba* halts is obliged to donate a chicken. In the evening a cartload of chickens arrives, destined for a special "Reconciliation" feast exclusively for women, on which occasion the groom by accepting some beer from his mother is finally "reconciled" also with her.

True, the "Reconciliation" may be over, but the marriage ceremonies are not. Two days later there is more feasting, more drinking, and the so-called *shinak-gagerōs* (i. e., "the twirling of a wooden cup with a long handle") take place. The one toward whom the cuphandle points on stopping after having been twirled must drink its contents. The young people who take part in this drink-feast do not leave the groom's home till there is no more beer left to refill the cup. The old folks have their turn in the celebration in the evening, when the young are obliged to serve the old. One of the main features on the programme is the obligation of all the "old-timers" to take a turn at dancing, ending with a dance of the host and hostess, who, however, have the privilege of exemption from dancing if they drink a cup of beer instead. On this occasion the Kabardian minnesingers called *geguako* are especially welcome. They travel from village to village, playing on their two-stringed instruments, singing and composing beautiful lyrics[20] as the German minnesingers and the French and Italian troubadours once used to do. To each well-wishing of the *geguako* the guests answer with a joyful "Amen!," confirming their "So be it!" with a sip of beer.[21]

The ceremony of thrice walking around the hearth constitutes an important part of the Cherkess wedding just as in Abkhazia.[22]

The official marriage contract is made by representatives of the bride and groom in the presence of the local mullah. Holding both representatives by the hand, he first asks the representative of the bride: "Do you take A as husband for B?" The answer is a simple "Yes!" He then asks the representative of the groom: "Do you take B as wife for A?" "Yes!" This interrogation is repeated a second and a third time. The mullah then recites a prayer and all present, raising their hands heavenward, answer "Amen!"[23]

The expenses entailed in such an elaborate wedding would often bring complete economic ruin to the family, much the same as Caucasian funerals. Ladyženskij implies, however, that such expensive weddings are a thing of the past.[24]

The NORTHEASTERN CAUCASIANS. As our example of a Chechen marriage we have chosen that of the Ingushi, for this group of Chechens has preserved much more of their ancient culture than any other. In so doing, however, we must make allowance for tribal differences.

[20] Hahn, *op. cit.*, pp. 46—49, from whom we have also taken the description of the "Reconciliation." Hahn gives us a few examples of these lyrics, *op. cit.*, pp. 49 ff.

[21] Hahn, *op. cit.*, p. 51.

[22] Dirr, AGKB, p. 25.

[23] Ladyženskij, FT, p. 199.

[24] Ladyženskij, FT, p. 208. See also Dubrovin, *Istorija* for a fairly good description of a Cherkess wedding, I, i, pp. 142 ff, 147 f.